



HELVETAS
Swiss Intercooperation

MOÇAMBIQUE

HELVETAS Swiss Intercooperation

Maputo: Rua José Mateus, N° 143; Tel: + 258 21 487 787/8; Fax: + 258 21 487 785

Pemba: Rua Marginal; Tel: + 258 27 221 4 25; Fax: + 258 27 221 624

Nampula: Parque dos Continuadores N° 31; Tel: + 258 26 212 894; Fax: + 258 26 212 897
www.helvetas.org.mz

PROJECTO MO26464

Cultural Activities' Project (CAP)



Semester Report 2011

by Barbara Kruspan

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**Mozambican
Educational and
Recreational
Resources for the
Young**



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Abbreviations

ACNH	Associação Cultural Novos Horizontes
AJN	Associação Juvenil Nihavo
CAP	Cultural Activities' Project
CCMM	Centro Cultural Mapiko Moderno
CDCD	Companhia Distrital de Canto e Dança
DPEC	Direcção Provincial de Educação e Cultura
FOCADE	Fórum de ONG's de Cabo Delgado
GTAC	Grupo Temático Arte e Cultura
H3000	Horizont 3000 (Austrian NGO)
MERRY Trust	Mozambican Educational and Recreational Resources for the Young
MZM	Meticais (Mozambican Currency)
NUJECAD	Núcleo de Jovens Escritores de Cabo Delgado
PROGOAS	Programa de Governação, Água e Saneamento financed by SDC, implemented by Helvetas
RsF	Rádio sem Fronteiras
SDC	Swiss Development Cooperation
SDJET	Serviços Distritais de Juventude, Educação e Tecnologia
SolidarMed	Swiss Association for Health in Africa
TTT	Tambo Tambulani Tambo
TVM	Televisão de Moçambique
UACAD	União dos Artesãos de Cabo Delgado
UCM	Universidade Católica de Moçambique

1. Summary

The ongoing phase of the Cultural Activities Project (CAP), financed by MERRY Trust and managed by Helvetas, started in May 2010 and will end in April 2013.

The phase goal is to contribute to a sustainable and growing market for artistic work and to contribute to a diversified and lively culture of professional artistic groups and associations in Cabo Delgado province.

During the first semester 2011, small grants were given to artistic associations in the area of theatre and dance, music, literature and crafts.

Strategic partnerships were strengthened with the Provincial Government (DPEC), the Provincial Cultural Centre, SDEJT Chiúre, the Civil Society Platform of Cabo Delgado (Focade) and its cultural working group (GTAC) and Aga Khan Foundation (for crafts).

Priority in the first semester 2011 was given to capacity building (thematic and internal/management), for project beneficiaries, lobby and advocacy awareness raising legalization (formal registration of cultural groups).

Highlights in the first semester were the linkage of CAP beneficiaries with other Helvetas funded projects, i.e. PROGOAS and Helvetas alphabetization and gender components. A future local assistant to work at Focade was recruited. CDCD Chiure could be further established with diversified activities. The book “Dançando Últimas Luas” was published and distributed in Cabo Delgado, Niassa and Nampula.

CAP is being managed by a local external consultant, with a workload of 6 ½ budgeted days per month. From July 2011 a local assistant contracted by Focade will support the project management activities in order to guarantee a continuation of the small grant programme after the phasing out of CAP.

2. Introduction

During the first semester of 2011, CAP activities continued following the two-pronged approach: firstly, promoting culture as a means for income generation of cultural associations and - secondly, focusing on the broader environment of culture and its better embedding. Capacity building measures were prioritized in order to strengthen the internal structures of cultural groups which in midterm can open doors for new partnerships.

3. Activities and results

This chapter gives an overview on the activities divided into cultural areas and the perspectives in the 2nd semester 2011.

3.1. Cultural Centers and Cultural Groups

3.1.1. Companhia Distrital de Canto e Dança (CDCD) de Chiúre

In order to motivate school children to invest in their capabilities, a Toy Competition¹ was organized by the CDCD. It took place in different primary schools in and around Chiúre. The toys were exposed at the recently built showroom adjacent to the District Cultural Centre and voted by all visitors.

In mid-June, CAP signed a contract with CDCD including the following components:

- Realization of the 3rd District Meeting on Culture
- Financial support for the Cultural Centre of Ocuá (Posto Administrativo)
- Purchase of ink for colour prints (CDs, photos), fabrics and costumes to motivate the 20 cultural groups working with CDCD and skins for the drums

20 members of CDCD participated in the International Cultural Festival of TTT in Pemba in July (see 3.1.2.).

The results of these activities (and others still taking place) will be analyzed in the Yearly Report.

3.1.2. Tambo Tambulani Tambo (TTT)

CAP financed the participation of some beneficiaries (CDCD from Chiúre, Pronanac Educacional from Mecúfi, ComArte and NUJECAD from Pemba, and additionally, the groups Damba and Rumba) at the International Cultural Festival which took place from 11th to 18th July 2011.

The report from the beneficiaries and TTT has not been received yet, therefore, the results will be analysed in the Yearly Report.

TTT had preliminary meetings with UCM in order to establish a long-term partnership. It is planned that TTT will benefit from Tourism Management students who will put into practice their knowledge acquired during the “Event Management Module”. This partnership was suggested by CAP and negotiations are still taking place.

3.1.3. Centro Cultural Mapiko Moderno

On 21 May CCMM celebrated its 21st anniversary. CAP contributed to the festive activities, considering that CCMM is one of the first CAP beneficiaries and that the premises are well maintained (even enlarged) and appropriate for other cultural activities.

¹ The competition was co-organized by SolidarMed/Wiwanana.

CCMM submitted a project proposal with different components, but it is still under discussion and the results will be presented in the Yearly Report.

3.1.4. ComArte

Several activities were financed during the 1st semester:

- Launching of the first book “Dançando Últimas Luas” (poems of six young writers from Cabo Delgado)², and its distribution in Pemba and the provinces of Cabo Delgado, Nampula and Niassa (still ongoing) in schools, libraries, bookstores, hotels and SDEJT’s
- Modules I (Project Management) and II (Communication and Marketing) of a series of 4 modules of capacity building measures; Module III (Financial Management) and IV (Use of Sound Equipment) will be given in the 2nd semester)
- Cultural Festival “Nen’ne Nen’ne” on 25 June with the participation of groups and individual artists from Cabo Delgado, Nampula and Maputo

It is important to mention that in April, elections took place and a new dynamic group is leading ComArte, assisted by the longstanding members. The legalization is still underway and some steps have been taken; the statutes of the association are still under discussion.

ComArte was involved in the TTT International Cultural Festival (3.1.2.), participating in workshops and organizing a poetry night around the fire.

ComArte is one of the three beneficiaries which submitted a semester report, what reveals the degree of commitment and organization of the group.

3.1.5. Others

ACS Juvenil is a new youth organization which collaborates with the SOS Children Village. Some members of ACS Juvenil are part of other cultural associations which are or were CAP beneficiaries. In order to strengthen the group and get known, it organized an expo at SOS Children Village which was co-financed by CAP. The report still has to be received and analyzed.

3.2. Theatre

3.2.1. Associação Cultural Novos Horizontes

ACNH will teach three courses about the “Theatre of the Oppressed” methodology to theatre groups in the districts of Macomia, Ancuabe and Mecúfi (where Helvetas is currently implementing other projects). The preparation and identification of the beneficiaries in these districts have already taken place, and the courses will be taught in August and September 2011.

ACNH submitted a proposal for the creation of a youth choir which would bring a new attractive component to theatre presentations in communities. As it is a new tourist attraction

² The edition of the book was financed by SDC (Swiss Development Cooperation).

in Cabo Delgado, this proposal will be discussed in the 2nd semester, together with FOCADE/GTAC.

Ten members of ACNH successfully participated in a computer training. As ACNH was given an office at the Provincial Cultural Centre, and given the fact that it is the focal point for the “Theatre of the Oppressed” methodology, which has a high potential to be further developed in Cabo Delgado, CAP will finance a computer for ACNH’s paperwork and growth.

3.2.2. Associação Juvenil Nihavo (AJN)

AJN collaborates with the Helvetas Alphabetization and Gender officer, who will raise some funds for other activities. CAP financed the electrification and security measures of the little building where AJN installed its office.

As in previous years, AJN plans to organize a youth cultural exchange workshop. Detailed information about these activities will be presented in the Yearly Report.

3.2.3. Pronanac Educacional

Pronanac became another service provider for big projects. For example, it collaborates with PROGOAS in Mecúfi, performing civic education theatre about hygiene, sanitation, HIV and Gender. Ten members of Pronanac participated at the TTT International Theatre Festival (see 3.1.3.). New proposals were submitted at the end of July 2011 and will be discussed and eventually financed in the 2nd semester of 2011. Pronanac is one of the theatre groups that will benefit from the course on the “Theatre of the Oppressed” Methodology given by ACNH (see 3.2.1.).

3.3. Music

3.3.1. Recording Studio/Sound Equipment

In order to strengthen FOCADE and especially the GTAC (and future Provincial Platform on Culture), negotiations with Estúdio CanX took place together with FOCADE. An agreement is being discussed so that a good sound equipment can be used by FOCADE members. Estúdio CanX will also provide technical assistance and instruct members on the operation of the sound equipment.

More information about this activity will be given in the Yearly Report.

3.3.2. Escola de Música Dunia

The construction of an ampler and improved building, financed by SDC thanks to the intervention of CAP, is nearly finished. As a contribution, CAP is financing the new roof since 2010. As soon as the construction is finished, music lessons will be taught again. Enrolments for these music lessons are already taking place.

3.3.3. Young singers from Cabo Delgado

Fourteen young singers from Cabo Delgado were chosen to record a song each and be part of the edition of a CD. The recording/edition took place at Carlos de Lina's studio and was financed by CAP. On 7 April 2011 (Mozambican Women Day) the CD was officially presented at a concert financed by CAP.

On 2 April 2011 a music workshop took place where questions like the promotion of women, the present situation of music in the province and obstacles to a healthy development of music were addressed and sometimes passionately discussed. This kind of workshops have a big potential to be organized again, as they serve as a platform for events and are used as a space where musicians (and other actors) can openly exchange their ideas.

3.3.4. Others

On 5 March 2011 took place a Rap workshop and concert³. The Swiss rapper Greis and two rappers from Maputo, Azagaia and Chikito, led the workshop for 20 young local rappers (not one single girl participated!). The activity was not financed by CAP but organized by Helvetas with support of Barbara Kruspan as consultant and as such it benefited from CAP knowledge and networks, and it was valuable for young Cabo Delgado rappers to have the chance to exchange experience with others from outside the province.

Miguel Celso from Chiúre, former member of Wina W'Africa (see previous reports) submitted a request to record two songs at SSS. In order to promote young artists from a district, this request was granted. The recording will take place in the 2nd semester of 2011.

3.4. Literature

3.4.1. ComArte

See 3.1.4.

3.4.2. Rádio sem Fronteiras (RsF)

In 2010, SDC financed the literature radio program. For 2011 it was decided that SDC would finance a specific oral literature program, whereas CAP would concentrate on written literature. The project is under preparation and will go on air in the 2nd semester of 2011⁴.

CAP suggested RsF to negotiate an agreement with the Faculty of Information Technology at UCM: computers and other equipment of RsF need constant maintenance, and the students need real practical experience. The agreement is still in discussion.

³ Organized as part of the visit of young Swiss fundraisers from Viva con Agua which visited Helvetas

⁴ Some preliminary programs were already broadcasted. They served to identify possible new radio presenters and approaches.

3.4.3. NUJECAD

A proposal to conduct a survey about reading habits in the three provinces of northern Mozambique was submitted. For CAP only the part for Cabo Delgado would be interesting, but even this part is expensive. Discussions are still ongoing about how to optimize the survey and about the involvement of other entities (i.e. DPEC).

3.4.4. Individual writers

Mr Marcelino Ding'ano, head of the Culture Department at DPEC, had his second book edited. For the official launching of "As Delícias da Aldeia" (The Delicacies of the Village) on 24 June 2011 he received a small grant from CAP.

3.5. Crafts

3.5.1. UACAD – União dos Artesãos de Cabo Delgado

UACAD plans to participate at the national exhibition during the "All Africa Games" ("Jogos Africanos") which will take place in September 2011 in Maputo. It is important that UACAD gets chances to open new markets, so CAP will finance this participation. UACAD will have to reimburse 50% of the expenses. The Yearly Report will present and analyse the results.

3.5.2. Cooperativa Uuiupi

Cooperativa Uuiupi had received funds⁵ to rebuild their shop and adjacent office and storage building. Although all necessary documents were legally acquired, the Major of Municipality of Pemba ordered the construction to be stopped. Nobody knows the reasons, and no explanation is given. CAP supported Cooperativa Uuiupi to write and submit a detailed request to the Administration of Pemba, asking for intervention and resolution.

As the old building was about to collapse, and until the dispute with the Municipality is not resolved, CAP financed the request of Cooperativa Uuiupi to reinforce the existing shop and store room.

Legalization: see 3.8.

3.5.3. Others

Arte Juventos Alto Gingone: this cooperative of young men from the suburb near Pemba airport is also on its way to legalization (supported by FOCADE and CAP and financed by CAP). It also struggles with Pemba Municipality to obtain a piece of land to construct a shop with adjacent open workshop for visitors to see the process of making of craft. CAP is giving advice on the matter.

Yethu Africa: supported by the Provincial Casa da Cultura, Yethu Africa submitted a project proposal (course for children on traditional handcraft??). A meeting with Yethu Africa and the director of the Provincial Casa da Cultura took place in order to improve the proposal and

⁵ From SDC, via FOCADE

address the real purpose of the course (obtaining raw material and tools, as UACAD, see 3.5.1.) or rethink the set up.

3.6. Courses

3.6.1. IT

As described above (3.2.1.), ten members of ACNH participated at a computer course.

3.6.2. Institutional Development

ComArte submitted a request for capacity building measures in Project Elaboration, Communication/ Marketing and Financial Management. The first two courses were given by senior members of ComArte as modules in May and June. The third course will be taught during the 2nd semester of 2011.

3.6.3. Photography

In March 2011 a professional German photographer gave a photography workshop⁶ to 25 young people from Pemba, some of which members of CAP beneficiaries⁷. Simple digital cameras were bought, but not handed over to the participants, as they asked for at least one more workshop. Together with a young South African, the continuation of the photography workshop is in preparation for August 2011.

The art of photography is not explored at all in Cabo Delgado. It will be very interesting to accompany this activity and its development in the 2nd semester, as young photographers could be given the opportunity to show “their world”. Some already showed impressive capacity and quality of photos.

3.6.4. Use of sound equipment

ComArte initiated the idea of being capacitated in the use of sound equipment (see 3.1.6.). A module on this purpose will be organized by TTT which is supported by an Austrian Sound Engineer from H3000 contracted via FOCAD. Due to the International Cultural Festival of TTT in July, it was not possible to give the module earlier.

3.7. Marketing, publicity and promotion

3.7.1. Cultural Program at TVM

The delegation of TVM in Cabo Delgado offers cultural actors the possibility to create a weekly program which would be emitted directly on Friday evenings. Meetings with Imamo Age (director of the Music School), Carlos de Lina (who coordinated a proposal together with the Provincial Cultural Centre), members of NUJECAD (upon request of SDC) took place in order to better coordinate the proposal.

⁶ This activity was part of the visit of young Swiss fundraisers (Viva con Agua) to Helvetas.

⁷ Aro Moçambique, ComArte, ACNH, RsF

3.8. Legalizations

Cooperativa Uiuipi (see 3.5.2.) successfully completed the legalization process and was officially recognized on 1st April 2011.

Arte Juventos (see 3.5.3.) were given a workshop in February 2011 in order to prepare them for the steps until legalization.

ComArte (see 3.1.6.) and NUJECAD (see 3.4.3.) still work on the documents for legalizadion, especially the statutes. As soon as they are prepared, the process will be financed by CAP (hopefully still in 2011).

3.9. Provincial Thematic Group Art and Culture (GTAC)

During the first semester of 2011 meetings mainly with FOCADE took place in order to discuss possibilities and identify the part time assistant who would support CAP to manage the small projects, take over tasks, follow up on beneficiaries and revitalize the GTAC which can turn into the Provincial Culture Platform.

A young FOCADE collaborator, Mrs Maiza de Sousa, who has a bachelor degree in information technology, was chosen and benefitted from several introductory meetings about CAP. A work contract with clear tasks and responsibilities was signed on 1 July 2011. Mrs Maiza already supports activities and does follow up on beneficiaries.

During the second semester of 2011 Mrs Maiza will support the revitalization of GTAC and join reflections on the set up of the Provincial Culture Platform and Local Grant Committee.

4. Lessons Learnt

Legalization processes – although long and sometimes spiky – contribute to the unification of the groups and the awareness that a legalized group has a more secure voice. If the process is not taken seriously by its members though, it can even be a threat to the continuity of the group.

5. Conclusions

The long term future of CAP could be guaranteed by FOCADE. The next months will therefore be crucial and show ways, strengths and potential threats.

Legalization processes help to build consciousness about rights and responsibilities and will continue to be an important part of all efforts with existing and future CAP beneficiaries.

The link of well-trained theatre groups with potential donors is a main issue and might be addressed by the GTAC.

The 6,5 days the CAP consultant has available per month were hardly enough during the first semester of 2011. The potential of CAP (especially what consciousness raising issues is concerned) and the positive responses among beneficiaries would need more availability. The recruitment of the local assistant is a first step in institutionalising support to culture in Cabo Delgado province.

6. Perspectives

The continuation of the setting up of the Local Grant Committee and the collaboration with the Assistant will continue to be important. The strengthening of coordination mechanisms will receive continuous attention.

On 26 August the CAP consultant will present CAP during a Culture Forum which will be held in Zurich (“Cultural Diversity for Sustainable Development”). It will be a great opportunity to exchange ideas with other actors in the international area of culture.

On 31 August Merry trustees will meet in London. The CAP consultant will participate at the meeting and give first-hand information on ongoing activities and plans. As the long-term future of CAP will be discussed, the participation will be even more interesting and important.

7. Annexes

Annex A. Table of expenses 1st semester 2011

Annex B. Photos.